

ART MATTERS 2013

October 18-20

A Gallery Santa Fe

FRIDAY, OCTOBER 18, 6-7 PM

3 Artists / 3 Views: Carol Ware, David Forlano, Nathaniel Hesse

Each artist will explain their process and current work showing at A Gallery Santa Fe.

Adobe Gallery

FRIDAY, OCTOBER 18, 4-6 PM

PAINTING EXHIBIT BY EARLY 20th CENTURY NATIVE AMERICAN ARTISTS

Adobe Gallery presents an exhibit and sale of art by early 20th century Native American artists—Pueblo, Navajo, Apache and others—who attended the Santa Fe Indian School in the 1930s and 40s under the tutelage of art teachers Dorothy Dunn and Geronimo Cruz Montoya. There are paintings in watercolor, casein, tempera, gouache and oil, and additionally there are sculptures in bronze and stone, and pottery vessels in clay and pigment.

A few of the early 20th century painters represented are Allan Houser, Joe Herrera, Quincy Tahoma, Harrison Begay, Beatien Yazz, Fred Kabotie, Jose Rey Toledo, Jose Encarnacion Pena, Romando Vigil, Julian Martinez, Tonita Pena, Pablita Velarde and Guadalupito Sanchez. A few of the mid- to late-20th century artists included in the exhibit are Bob Hazous, Tony Abeyta, Helen Hardin, J. D. Roybal, Tony Da, Maria Martinez, Margaret Tafoya, Helen Cordero and others.

The exhibit opens on Friday evening, October 18 from 4 to 6 PM and continues through October 31.

Casweck Galleries

SATURDAY, OCTOBER 19, 6 PM

Staged Reading of Nora Ephron's hilarious and poignant *Love Loss and What I Wore*

Janet Davidson's wildly successful company performance will tie in with artist improvisational fashion drawings done during the show with talk back afterward. Limited Seating ~ please call for reservation

David Richard Gallery, LLC

SATURDAY, OCTOBER 19, 2-4 PM

ANY POSITION LIMITS THE VIEW

(WE ARE ONLY HERE FOR A SPELL)

Panel Discussion, Catalogue Signing and Closing
Reception: Toadhouse (a.k.a. Allan Graham)

Featuring ADD-VERSE, A Video and Photo Installation in Collaboration with Gloria Graham and 25 Poets

Panel discussion with: Toadhouse, John Yau (poet, critic and art historian from New York) and Peter Frank (critic, art historian, editor for Huffington Post from Los Angeles)

Heidi Loewen Porcelain Gallery

FRIDAY, OCTOBER 18, 6-7 PM

Talk by Heidi Loewen on: The Art of Contemporary Porcelain from a Background in Asian Art
Demonstrations with Heidi Loewen on the Pottery Wheel and Examples of Asian Art

Heidi Loewen Porcelain Gallery

SATURDAY, OCTOBER 19 & 20, 3-5 PM

Ongoing Demonstrations of Porcelain Throwing on the Pottery Wheel with Heidi Loewen.

From Miniature to Enormous Vessels. Why "Squish," "Fold," "Spindle," "Slice" "Karate Chop" & Curve on my Porcelain Vessels. Discussions on why Mistakes Matter. How every mistake in my career brought me further into the Limelight as it can do for you!

ALL CLIENTS MAY TRY THEIR HAND AT THE WHEEL, WITH NO EXPERIENCE NEEDED.

Jane Sauer Gallery

FRIDAY, OCTOBER 18, 5-6 PM

BRINGING ABSTRACTION INTO FORM, featuring Colorado Painter Krista Harris

Abstract painter Krista Harris walks us through the translation of emotions, ideas and perceptions into visual form on the canvas.

Jane Sauer Gallery, 652 Canyon Road
Santa Fe, NM 87501 Tel: 505.995.8513
jtanse@jsauergallery.com

Matthews Gallery

OCTOBER 18-27

SALON 669: FROM PARIS TO SANTA FE

Paris was the center of the art world in the early 20th century, when American art collector Gertrude Stein would throw Saturday night gatherings for friends like Henri Matisse and Pablo Picasso in her living room-turned-gallery. For two weekends in October, the Matthews Gallery will recreate the crackling energy of a Parisian art salon right here in 21st century Santa Fe at SALON 669. Visitors will have the chance to lounge in a re-creation of a Parisian sitting room, discuss new and exciting ideas in art, and see exhibitions featuring modern masters including Picasso, Pierre-Auguste Renoir and Paul Gauguin. Viva la vie en rose!

Link: http://www.themattthewsgallery.com/Exhibit_Detail.cfm?ShowsID=50

Matthews Gallery

FRIDAY, OCTOBER 18, 5-7 PM

NEW HORIZONS: FOCUS ON LANDSCAPES

In NEW HORIZONS, the Matthews Gallery will draw from its historic and contemporary collections to trace the stunning evolution of landscape art in the 19th, 20th and 21st centuries. From the gritty realism of Leon L'hermitte to the highly textured landscape-based abstraction of contemporary artist Terry Craig, come tap into art's eternal fascination with the world outside. The opening on Friday, October 18 will feature a special panel discussion with gallery owner Lawrence Matthews and regional landscape artists on the legacy of landscape art in Santa Fe and Taos and its impact on the contemporary genre. October 18-27

Link: http://www.themattthewsgallery.com/Exhibit_Detail.cfm?ShowsID=51

New Concept Gallery

SATURDAY, OCTOBER 19, 2 PM

ABSTRACTION

Round Table Discussion: " Abstraction " by four Gallery Artists – Painters: Kathleen Doyle Cook, Ann Hosfeld, Reg Loving

Sculptor: Roger Arvid Anderson

To be followed by questions and discussion.

Turner Carroll Gallery

SATURDAY, OCTOBER 19, 4 PM

VISUAL THINKING IN OUR CHANGING WORLD

Turner Carroll Gallery is honored to host a discussion by members of the Visual Arts faculty and students from Albuquerque Academy at 4PM on Saturday, October 19, at Turner Carroll Gallery, located at 725 Canyon Road in Santa Fe. The discussion will focus on the integration of visual art into contemporary life, as both a practice and a mode of expression, as well as a visual language that deepens one's understanding of the world, according to Tim Mullane, Chair of Visual Arts at Albuquerque Academy.

Members of Albuquerque Academy's student body have received national awards and recognition in recent years, largely due to the Academy's unique approach to visual thinking as essential to the development of the whole person. In our changing world, originality and creativity are becoming determining factors not only in personal happiness, but also in career success. With the internet and other technologies, we can use images rather than words to communicate with people instantaneously, all over the world. By reinforcing "developed aesthetic judgement and the ability to use images and objects to communicate both the practical and the poetic," we can make positive changes in our own lives as well as our global evolution.

October 19 is also Historic Canyon Road paint off, with many events occurring on Canyon Road throughout the day. End your day with this exciting discussion, accompanied by refreshments and wonderful art. RSVP to Turner Carroll at 505 986 9800 or tcgallery@aol.com.

Waxlander Gallery

SATURDAY, OCTOBER 19, 10 AM-4 PM

HISTORIC CANYON RD PAINTOUT- SIXTH ANNUAL

We will have 9 artists painting in front of our Gallery

Winterowd Fine Art

FRIDAY, OCTOBER 18, 4:30 PM

Don Quade will give a talk and lead a conversation about his new exhibition of mixed media paintings.

October 25-27

Adobe Gallery

OCTOBER 25-27

HOPI AND ZUNI PUEBLOS EARLY- and MID-20TH CENTURY KATSINA DOLLS

Two prominent collections of Hopi and Zuni Pueblos Katsina dolls are combined for an exhibit and sale opening on Friday, October 25 from 4 to 6 PM. The collection consists of katsina dolls from the two pueblos--some from the early 20th century (circa 1900) and others from the late 20th century (circa 1980s) and most periods in-between. The two collectors from whom these were acquired had impeccable tastes and this small selection is evidence of that. The exhibit will continue through October 31.

Casweck Galleries

SATURDAY, OCTOBER 26, 5:30-7:30 PM

Opening Brant Kingman Bronze Sculptor and Contemporary Painter

Artist will talk about time and dreamscape and how it affects inspiration.

David Richard Gallery, LLC

SATURDAY, OCTOBER 26, 2-4 PM

Panel Discussion and Exhibition Walk and Talk: Life

Support: Art <-> Design Sustenance

Featuring: Derek Porter (Lighting Design), Ted Larsen (Visual Artist), Thomas Lehn (Furniture Design), Max Almy & Teri Yarbrow (Digital Mapping)

The Ellsworth Gallery

SATURDAY, OCTOBER 26, 1-2 PM

THE AGE OF WARRIORS: ART OF THE SAMURAI

View museum quality samurai arms, armor and accoutrements, as well as Japanese paintings and artwork with specialist and gallery owner Barry Ellsworth, who will introduce rare artifacts of the Momoyama and Edo periods, and explain their aesthetics, use, construction and symbolism, providing a window into the rich and legendary world of feudal Japan. Light refreshments provided.

Evoke Contemporary

TRANSFERRING COLLECTIONS TO MUSEUMS featuring Mary Kershaw, Director of New Mexico Museum of Art Join this fascinating discussion and learn the benefits of

donating part or all of your art collection to art institutions from museum director Mary Kershaw. Refreshments will be served and space is limited ~ RSVP now.

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Jane Sauer Gallery

SATURDAY, OCTOBER 26, 11 AM-1 PM

EMERGENT PROPERTIES: THE CREATION OF A PERSONALITY

by Santa Fe Mixed Media artist Geoffrey Gorman Light refreshments provided.

Matthews Gallery

FRIDAY, OCTOBER 25, 5-7 PM

ART ON PAPER: Fine Art Prints

ART ON PAPER tracks some of modern history's most influential artists using the fine art prints they left behind. The Matthews Gallery's dynamic collection of historic lithographs, woodblock prints and etchings will take visitors down the alleyways of Paris and on a voyage to French Polynesia. At the opening on Friday, October 25, curator Jordan Eddy will discuss the history of printmaking and gallery owner Lawrence Matthews will tell the stories behind prints by Pablo Picasso, Pierre-Auguste Renoir and Paul Gauguin. October 25-27

Link: http://www.themattthewsgallery.com/Exhibit_Detail.cfm?ShowsID=52